

Itsasmendikoi Fraisoro, in collaboration with the Spanish Arboricultural Association announces the second digital photographic competition 'Trees that weep'. The object of this competition is to reward the images that best reflect this theme. Attached to this notice are more details about the competition and the conditions.

As last year, this competition is organised by Fraisoro in memory of his companion, Joseba Plazaola.

It is important to us that the competition is open and the means of participation is simple so that it can include aficionados of nature photography, arboriculturalists and the friends and companions of Joseba.

We encourage you to participate. It is not necessary to be a great photographer, only that you put in enthusiasm and excitement. We look forward to receiving your photographs.

Conditions of the second digital photographic competition – Joseba Plazaola
AEA – Itsasmendikoi

II Digital photographic competition
‘Trees that weep’
In memory of Joseba Plasaola
Autumn 2008

The Spanish Arboricultural Association, in collaboration with Itsasmendikoi Fraisoro, announce the photographic competition **Trees that weep**

Theme

The object of the competition is to reward the images that best reflect our theme: Trees that weep for those that have been, to be silent testaments of the stories of others, for that which they had and one day lost, for that which you wanted to say but cannot, for that which comes and cannot be understood.

The photographs will reflect trees that, with their branches, their tears, the wounds to their skin, from their solemn silence or with the whispering weeping of their leaves.... express in their green language that which many times we felt but did not know and were unable to express.

Participation in this competition should comply with the following conditions:

Conditions

1. ENTRANTS. Personal entries from adults of any nationality are welcome.
2. THEME. Photographs must adequately represent the theme and contents of the competition. The organising committee of the competition reserve the right to decide if works adequately reflect the theme or not.
3. SUBMISSION. All photographs must be sent to one (and only one) of these two email addresses: info@aearboretura.com (Spanish Arboricultural Association) or ficfraisoro@itsasmendikoi.net (Itsasmendikoi Fraisoro). If you prefer, you can also send in digital format (CD, DVD) to Asociación Española de Arboricultura (Jardi Botanic. C/Quart 80. 46008. Valencia, Spain) or to Itsasmendikoi Fraisoro (Bº Elbarrena s/n 20159 Zizurkil, Gipuzkoa, Spain), indicating in a written document the images that you are submitting.
4. PERIOD OF SUBMISSION. The period of submission will be from 27 October to 10 December 2008. Works received after the closing date will not be accepted. The organisation, in case of presentation of a massive number of works will consider the possibility of carrying out a pre-selection of works.
5. SELECTION OF WORKS. The photographs will be unpublished and remain the property of the author that presents them to the competition. They should not be more than 5MG when sent. The photographs can be black and white, colour or

- any type of technical photograph. One author can present more than one photograph, up to a maximum of 5. The email to which the photograph is attached, or the photograph sent should be dispatched with the following personal details: Full name, address, telephone number, email address and personal identity number [presumably passport number will do]. Also with the title of the image if it is considered necessary.
6. EXHIBITION OF SELECTED WORKS. The photographs selected as finalists will be displayed in Itsasmendikoi Fraisoro (Zizurkil, Gipuzkoa) from 15-23 December. They will also be put on the web pages of the Spanish Arboricultural Association (www.aearboricultura.org) and Itsasmendikoi Fraisoro (www.itsasmendikoi.com). The winning photographs will then be published in the magazine of the Association 'The culture of the tree'.
 7. JUDGING. The judging panel will be formed of representatives from the Spanish Arboricultural Association and Itsasmendikoi Fraisoro. The decision of the judges is final and will be made public on 15 December. The judges reserve the right not to give prizes.
 8. PRIZES. The judges will chose 20 finalists that best fit the criteria of the competition. They will be evaluated on their technical quality and artistic aspect. Amongst the 20 final photographs there will be three prizes:
 - ◆ First prize. Membership for one year of the AEA (Spanish Arboricultural Association) and the ISA (International Arboricultural Association) financed by AEA and a painting by a well known Basque painter that reflects the winning photograph, donated by Itsasmendikoi Fraisoro.
 - ◆ Second prize. Membership for one year of AEA and ISA and a package of books donated by AEA.
 - ◆ Third prize. Membership for one year of AEA donated by AEA and gastronomic products typical of the Basque Country donated by Itsasmendikoi Fraisoro.
 9. OWNERSHIP OF THE WORKS. The winning photographs and finalists will remain the property of AEA and Itsasmendikoi Fraisoro. The author retains all rights of intellectual property.
 10. ETHICAL CODE. The nature photographs constitute an indispensable opportunity to explain to the public all the values and needs for their conservation. For this reason all those people that participate in the competition must follow an ethical code prepared in order to respect the environment without limiting artistic expression.
 - ◆ The well being of the object is always more important than obtaining the photograph
 - ◆ One should ask for the necessary permission from the competent authorities to access those places, either public or private in which one will find the object of the photograph
 - ◆ One should avoid manipulating those objects of the photograph if it puts in danger those aspects or alter their integrity
 - ◆ Try to be unobtrusive during the taking of the photograph but don't bother the public. Bear in mind that a park or garden is, on many occasions, the only place where it is possible to have tranquillity.

- ◆ The authorities will be informed of any infringements that we observe against trees or their surroundings.
- ◆ Through collaboration between all of us we will improve conditions for the protection of nature.

AEA - Itsasmendikoi Fraisoro
October 2008.

Note: The ATF and the translator cannot accept any responsibility for misunderstandings brought about through the translation of the original advertisement for this competition.